

## Steven Thomas Bunn



Steven owns and operates a one-man cabinet shop. He specializes in traditional American furniture of the eighteenth and nineteenth centuries, with a particular interest in Windsor chairs. Steven creates chairs which are faithful to the long tradition of Windsor chairmaking, while putting his own stamp on the chairs he makes. His chairs are a combination of dramatic New York style turnings, bold leg splay, wide spindle nodes, and deeply sculpted seat which represent the best of New England Windsor style.

Steven has over twenty years of experience as a furnituremaker. He is a juried member of the **Maine Arts Commission 's Artists Roster**; and has been chosen by **Early American Life** Magazine's Directory of Craftsmen for six of the past seven years. He has had a number of articles published in **Taunton Press's FineWoodworking Magazine**. These include "Workbenches in the Shaker Tradition", in FWW No. 102, "Fitting Flush-Mounted Doors", FWW No. 107, and "Fine Furniture for Tools", in FWW No. 108. The article "Fine Furniture for Tools" was selected for inclusion in Taunton Press's new Online Archives service.

View Steven's Courses: [Make a Bow-back Windsor Chair](#)  
[Make a Hand Screw Clamp](#)