

Philip Bloch



Philip Bloch has been playing music for nearly half a century, primarily violin, guitar and viola. He insisted on violin lessons at age 5, starting on a 1/4-size violin. Phil grew up playing music professionally with his family, and listening to records from Jack Teagarten to Benny Goodman, Sam Hinton to Pete Seeger, and Mozart to Odetta; seeing and hearing Doc Watson was a life-changing experience at 11 years old.

Music study and performance continued through school: All-State Orchestra, jazz and rock bands, Summer String Camp, family farm string band, and lots of Bluegrass. Phil transcribed Stephane Grappelli's Minor Swing during high school, and continued to study composition and improvisation in College. Phil received his B.A. in Music from Yale University in 1980. He has continued to play professionally with many bands including bluegrass, gypsy jazz, orchestra and chamber music.

Phil's teaching experience includes individual and ensemble classes at the Open Music Collective, Putney School, and private instruction. He loves to teach songwriting and arrangement, jazz improvisation, and bluegrass ensemble.

Recently of Brattleboro, VT, Phil now lives in Whitefield, Maine with his family and a whole bunch of animals.

For an example of Phil's fine fiddling, go to <http://philbloch.com/songs.html> and listen to "Cotton Patch Rag", recorded live at Haskell Opera House, a neat old theater which straddles the Vermont-Canada border.

View Philip's Courses: [Play In a Bluegrass Band](#), [Songwriting](#)