



### **Cyanotype-Blue Sun Printing**

**Instructor:** [Jane Page-Conway](#)

In this 9 hour weekend course, you will learn about Cyanotype (blue image on a white ground), an old photographic process which is still useful for image making today. It works well on paper and natural fibers such as cotton, silk, or canvas. A light sensitive coating is painted on the surface. When the coating is dry, materials, such as negatives, flowers, and positive shapes, can be pressed onto the surface. UV (sunlight) will expose the light sensitive coating and is washed out with water. Variations in the blue tonality can be achieved by controlling the exposure in different areas of the print by masking sections of the image.

### **Required Supplies List:**

Rubber Gloves  
Images - Negatives/ Positives (Can be digital transparencies)  
Apron or clothing that can be stained  
Container of white glue  
2 clamps for holding down paper  
100% cotton muslin if using fabric  
Brush: 100% bristle or foam brush, 2" or 3" wide

**Minimum Class Size:** 4

**Maximum Class Size:** 8

**Minimum Age:** 9

**Course Dates & Times:** Saturday, October 15<sup>th</sup>, 10 am to 1 pm  
Sunday, October 16<sup>th</sup>, 1 pm to 4 pm

**Tuition Course Price:** \$70 per person

**Materials:** \$15 per person

**Total Course Price:** \$85 per person

**Deposit due upon registration:** \$75

**Registration Deadline:** Saturday, October 8<sup>th</sup>, 2011

**Tuition Balance Due Deadline:** Monday, October 10<sup>th</sup>, 2011

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